

AIWAC
Annual International Women in the Arts Conference



UARK ROME CENTER
Palazzo Taverna - Via di Monte Giordano, 36
00186 Roma

Love, Marriage, Desire.
*The civic and juridic status of women from
antiquity to modernity: acquiescence, resistance,
destabilization.*

Fourth edition
November, 13-15

*Francesco Xanto Avelli, Mars, Venus, and Cupid coppa, 1532, maiolica, 26.20 cm x 3.80 cm
British Museum, London*

www.aiwac.eu

NOVEMBER 13- AM

09–10 Greetings and opening remarks

10–11 Women in/and power

Bianna Cooney, *A Feast for the Senses, A Feast for the Intellect: The Maiolica Patronage of Eleonora Gonzaga*. ✓

Laura Mercader Amigò, *Margarita of Navarre in the Amie's Quarrel*. (🔊)

Ilaria Sferrazza, *Being a wife: the role of the Duchess in the Caetani family between the Eighteenth and Nineteenth centuries in Rome*. ✓

11–11.30 Coffee break

11.30 –12 Women's patronage (matronage)

Isabel Ruiz, *Women in Action: Female Agency in the Community of the Crown of Aragon in Rome (1350-1525)*. (🔊)

Rita Randolfi, *Marie Anne de la Trémoille: a model of a progressive woman between the 17th and 18th centuries*. ✓

12–2 Free range for lunch

NOVEMBER 13- PM

2–3 pm Keynote Speaker

Chiara Mercuri, *"Un'esegesi riparativa per la storia delle donne"*. ✓

3–3.45 Female desire, power, and motherhood

Noelia García Pérez, Melania Soler Moratón, *Art and Portraits- Medal in the Modern Age: Motherhood as an Image of Power*. (🔊)

Esther Theiler, *Paula Modersohn-Becker and Gabriele Münter: People, Places and Passion*. (🔊)

3.45–5 pm Queer reflections, lesbian identities

David Fredrick, *The Pictrix and Priapus: Queer Agency on Pompeian Walls*. (🔊)

Thomas Fischbacher, *Queer Queens. Observations on the visual representation of lesbian love in Early Modern Times*.

Abbey Rees-Hales, *The Shadow Lesbian? Interwar Feminine Lesbian Identities in Mariette Lydis's print folio Lesbiennes (1926)*.

Erika Almenara, *The Monstruous Subjectivity of the Trans and Travesti Body as a New Female Possibility in Las malas by Camila Sosa Villada*. ✓

5–5.30 Q&A

7.00 Dinner at the Rome Center AT JANE AUSTIN'S TABLE

NOVEMBER 14- AM

9–9.30 Greetings

9.30–10.30 Keynote Speaker

Daniel Unger, *Who are you St. Martha? On Housewives, Housekeepers and Female cooks in Early Modern Paintings*. ✓

11–12.30 Family alliances and professional life: husband/wife

Alessandra Masu, *"Life and Career of the Roman miniaturist painter Bianca Boni (Rome, 1786 – 1857): family, marriage and a secret love affair of a successful woman artist in the Rome of the Grand Tour"*. ✓

Cecilia Paolini, *Caterina Marchetti: the importance of Italian wives for the network of foreign artists in early 17th century Rome*. ✓

Juliet Simpson, *The Desiring Eye – Elizabeth Eastlake's (née Rigby) Art as Cultural Agency beyond a 'Fortunate Marriage' in Victorian Britain*. ✓

Saeedeh Setayesh, *Between Canvas and Family: The Choices of Sophie Hess-von Wyss*. (🔊)

Irene Caravita, *A perfect loving and intellectual alliance? Fernanda Pivano and le belle ragazze di Ettore Sottsass*. ✓

Catherine Hall van den Elsen, *Keeping up appearances: the (early) modern woman artist in Spain*.

12.30–2.30 Free range for lunch

(🔊)

NOVEMBER 14- PM

2.30–3.30 Family alliances and professional life: fathers/daughters, brothers/sisters

Liana Cheney, *Chiara Varotari and Alessandro Varotari: A Sister Muse*. (🔊)

Sara Buoso, *A Visual Rhetoric: Anachronisms and Ekphrasis in Marietta Patricia Leis's painting*. ✓

Ludovica Carlini, *The professionalisation of Laura Grisi in 1972 through paternal and marital relationship*. ✓

3.45–4.45 Single women and professionalization

Elin Manker, *A Work of One's Own, Professionalism, self-government and the single-women artist in nineteenth-century Sweden*. ✓

Paula Gauß, *"Love is hard work" – A field analysis of the challenges faced by Corita Ken*. ✓

5–5.30 Q&A

NOVEMBER 15- AM

Mourning and Memory

Johnatan Saso, *Staging the Royal Mourning: the self-fashioning of Louise of Lorraine, Dowager Queen of France*. ✓

Patricia Rocco, *Women, Desire, and Death: The Disappearance of Beatrice Cenci*. (🔊)

Lindsay Maldari, *Agency in Mourning: The Role of Women as Stewards of Memory in Postwar Commemoration of the Fosse Ardeatine Massacre*. ✓

Film, Theatre, and Opera

Katrina Xuereb, *Social corsets: motif of confinement in Victorian cinema*. ✓

Sonia Arribas, Irene Valle Corpas, *'Something completely mad and extraordinary' Love, and Artistic Creation in Charlotte Salomon's Life? or Theatre?*. (🔊)

Ina Jessen, *Polyvalent inequality: Monica Bonvicini's costume and stage design for Giacomo Puccini's opera Turandot*. (🔊)

Round table